

NuQ-ANSERIES

NuQ82-AN (WH), NuQ102-AN (WH), NuQ122-AN (WH), NuQ152-AN (WH) NuQ115B-AN (WH), NuQ118B-AN (WH)

600 and 2,500 Watt 2 Way Full Range Powered Loudspeakers 3000 Watt Powered Subwoofers KLARK TEKNIK DSP Technology and ULTRANET Networking

Quickstart Guide







EN Important Safety Instructions



CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION



4

Terminals marked with this symbol carry electrical current of sufficient magnitude

to constitute risk of electric shock. Use only high-quality commercially-available speaker cables with plugs pre-installed. All other installation or modification should be performed only by qualified personnel.



This symbol, wherever it appears, alerts you to the presence of uninsulated

dangerous voltage inside the enclosure - voltage that may be sufficient to constitute a risk of shock.



This symbol, wherever it appears, alerts you to important operating and maintenance

instructions in the accompanying literature. Please read the manual.



Caution

To reduce the risk of electric shock, do not remove the

top cover (or the rear section). No user serviceable parts inside. Refer servicing to qualified personnel.



Caution

To reduce the risk of fire or electric shock, do not expose

this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.



Caution

These service instructions are for use by qualified service

personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- **8.** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- **10.** Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- **11.** Use only attachments/accessories specified by the manufacturer.



12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when

moving the cart/apparatus combination to avoid injury from tip-over.

- **13.** Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- **15.** The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.
- **16.** Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.



17. Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law.

This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office, or your household waste collection service.

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LIMITED WARRANTY

For the applicable warranty terms and conditions and additional information regarding MUSIC Group's Limited Warranty, please see complete details online at music-group.com/warranty.

Thank you for choosing a TURBOSOUND loudspeaker product for your application. If you would like further information about this or any other TURBOSOUND product, please visit our website at turbosound.com.



Unpacking the Loudspeaker

After unpacking the unit please check carefully for damage. If damage is found, please notify your supplier at once. You, the consignee, must instigate any claim. Please retain all packaging in case of future re-shipment.

Controls



| | 10 | NuQ-AN series |
|---|----|--|
|) | 1 | LCD SCREEN displays the current DSP module and parameter settings. |
| | 2 | SETUP button steps through parameters within DSP processing modules. |
| | 3 | PROCESS button steps through the DSP processing modules. |
| | 4 | AUDIO LINK XLR connector provides an un-processed copy of the AUDIO INPUT signal. |
| | 5 | AUDIO INPUT combo jack accepts input signals using XLR, balanced ¼" TRS or unbalanced ¼" TS connectors. |
| | 6 | POWER switch turns the unit on and off. |
| | 7 | AC INPUT accepts power connections from power cables fitted with Neutrik powerCON twist-locking connectors. |
| | 8 | ENCODER KNOB toggles between Graphic and Edit modes (when pressed) and changes parameter values (when rotated). |
| | 9 | EXIT button returns to the top-level DSP screen when pressed. |
| | 10 | ENTER button saves changes and deactivates Edit mode when pressed. |

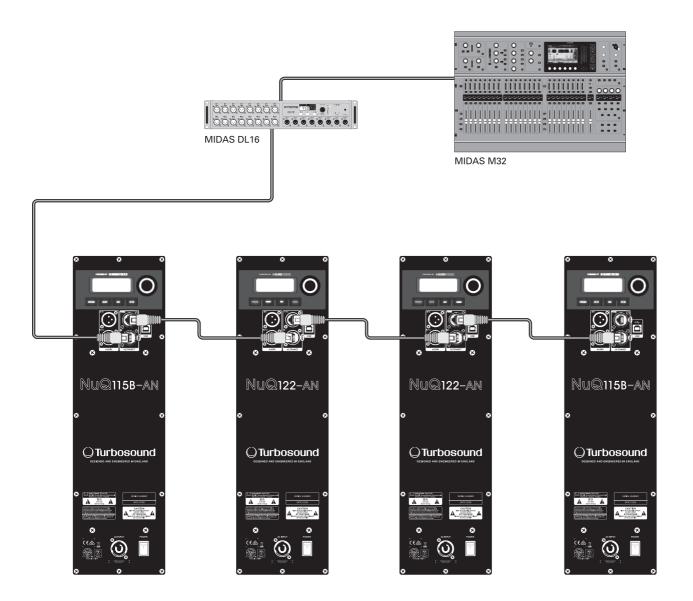
- ULTRANET THRU sends out unprocessed digital audio from the ULTRANET IN connector to additional ULTRANET-equipped devices.
- USB connection enables firmware updates and remote control over parameters via computer. Please visit turbosound.com to download DSP control software for your computer.
- ULTRANET IN RJ45/Neutrik etherCON jack for connection to additional ULTRANET-equipped devices.

Networking capability

All NuQ-AN powered loudspeakers offer remote control via USB. The USB connection allows the user to configure and monitor all DSP parameters using dedicated software for PC.

The DSP firmware can also be updated via the USB connection. Visit turbosound.com for the latest firmware version.

NuQ-AN speakers also offer proprietary ULTRANET networking capabilities through the ULTRANET IN and ULTRANET THRU connections using CAT5 cables with RJ45 connectors. ULTRANET allows the user to transmit unidirectionally up to 16 independent channels of 24-bit audio throughout the NuQ-AN system, as well as other ULTRANET-equipped devices such as digital mixers and personal monitor systems. Up to 7 devices can be connected in series on a single ULTRANET cable.





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NuQ-AN DSP Menu Structure

| | | Fullrange | Subwoofer | Function |
|---------|--|--------------------|--------------------|--|
| PROCESS | None Live Wispeech Playb. | None | None | Sets the frequency response to the default setting. |
| | | Live | Live | Sets the frequency response to a typical live sound setting. |
| | | Speech | Speech | Sets the frequency response for optimal speech intelligibility. |
| | | Playback | Playback | Sets the frequency response ideal for music playback. |
| | | User | User | Lets you define your own frequency response setting by entering the corresponding sub menu. |
| | Low Shelving High Shelving Parametric 1 Parametric 2 Sub menu | Low/ High Shelving | Low/ High Shelving | Lets you define a low and high shelving filter. |
| | | Parametric 1 & 2 | Parametric 1 & 2 | Lets you define a parametric bell-type EQ (Frequency, Qual. and Gain). |
| | HP 100 Nu0115 Nu0118 Nu0118 XOVER | None | - | Unit is set for default full range reproduction. |
| | | HP 120 Hz | LP 120 Hz | Preset with 120 Hz 24 dB / octave filter for crossover between subwoofer and full-range speakers. |
| | | HP 100 Hz | LP 100 Hz | Preset with 100 Hz 24 dB / octave filter for crossover between subwoofer and full-range speakers. |
| | | - | NuQ82 | Preset with ideal settings for use in combination with NuQ82 fullrange speaker. |
| | | - | NuQ102 | Preset with ideal settings for use in combination with NuQ102 fullrange speaker. |
| | | - | NuQ122 | Preset with ideal settings for use in combination with NuQ122 fullrange speaker. |
| | | - | NuQ152 | Preset with ideal settings for use in combination with NuQ152 fullrange speaker. |
| | | NuQ115B | - | Preset with high pass alignment for NuQ115B subwoofer. |
| | | NuQ118B | - | Preset with high pass alignment for NuQ118B subwoofer. |
| | | User | User | User crossover sub menu for combination with other fullrange or subwoofer speaker systems |
| | Preq: \$75,0 Hz Phase: 0.0 Hz XOUER Sub Menu | Freq | Freq | Select the desired crossover frequency: For fullrange systems: 75 Hz to 400 Hz For subwoofer systems: 50 Hz to 150 Hz |
| | | Phase | Phase | Adjust the absolute phase (0° or 180°) |
| | Auto Special S | Auto | Auto | Automatically sets as many filters as required. Whenever a new feedback frequency is discovered, the first filter will be released to attenuate the new frequency, and so forth. |
| | | Single | Single | Activates the FBQ (feedback detection) functionality, up to 8 feedback filters |



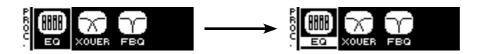
| | | Fullrange | Subwoofer | Function |
|--------------------------------------|--|-------------|-------------|---|
| | | Learn | Learn | Automatic procedure which searches for feedback frequencies and locks settings after all 8 filters have been set. WARNING! Please use ear protection during this procedure. The feedback signal may approach the system's maximum level, which may cause hearing damage! |
| | | Reset | Reset | Resets all filters. |
| FOSIT. DELAY LIMITER SETUP (page 1) | Input: Local de Volume: -9.5 de NAPUT Sensiti. | Input | Input | Lets you choose the audio input source. Choose between Local (analogue Input) or ULTRANET (e.g., P16 monitoring system or M32 audio via ULTRANET). |
| | | Volume | Volume | Adjusts the input gain. With ULTRANET digital inputs over a range from+ 10 dB to - 30 dB. With analogue input from 0 dB to -∞dB. |
| | | Sensitivity | Sensitivity | Adjusts input sensitivity for maxium output when using an analogue source +4 dBu for normal opperation, + 14 dBu for high level input. |
| | Stand Wall Cellin Corner POSITION | Stand | Floor | For positioning the speaker on a pole mount stand (fullrange) or on the floor (Subwoofer) |
| | | Wall | Wall | For positioning the speaker on or next to a wall (fixed install); alternatively as a monitor speaker (wedge). |
| | | Ceiling | - | For positioning the speaker on a wall next to the ceiling (fixed install) |
| | | Corner | Corner | For positioning the speaker in a corner next to the ceiling (fixed install); For positioning the speaker in a corner (subwoofer) |
| Screenshot update | Delay: \$50.0 msec | Delay | Delay | Adjusts the amount of delay (max 300 msec = 103.08 m or 338.19 feet). |
| | | Unit | Unit | Selector between msec, meter and feet. |
| | Limit: 1-14 dB LIMITER LIMITER | Limit | Limit | Adjust the limiter threshold for the input signal (from OFF down to -30 dB). This threshold adjustment allows you to set a max output power which is below the loudspeaker system's rated max output. |
| SETUP (page 2) | | Version | Version | Displays the installed firmware version. |
| | 1. INIT_DATA 2. EMPTY LOAD 3. EMPTY LOAD | 1 20. | 1 20. | To load a specific preset, turn the encoder to select the desired peset's number, and then either the ENTER button or the encoder. When asked to confirm press the encoder again or EXIT to abort. |
| | 1. INIT_DATA 2. EMPTY SAVE 3. EMPTY SAVE | 1 20. | 1 20. | To save a preset choose the respective preset slot and press ENTER or the encoder. |



| | | Fullrange | Subwoofer | Function |
|---------------------|---|-------------|-------------|---|
| ◆ □A SAUE | S+ABCDEFG SRUC SRUC PRESET Sub Menu | Save Preset | Save Preset | Name the preset by choosing the characters with the encoder and pressing to confirm each character. When finished, press the ENTER button to save the preset. |
| SETUP | Contrast: 16 Screen: •ON Logo: UFF Lock: OFF | Contrast | Contrast | Adjust LCD panel contrast, The default contrast value is 15. |
| Nu | 1 282- AN | Screen | Screen | ON: LCD screen saver (default) turns on automatically after approx. 2 minutes. OFF: LCD turns off automatically after approx. 5 minutes. |
| | | Logo | Logo | OFF: Deactivates front panel logo illumination. ON: Activates front panel logo illumination. LIMIT: Logo will light up when the limiter is active. |
| | 6789¶ABCD _**** ENTER PASSWORD Sub Menu | Lock | Lock | Lock the device and create a password by choosing the password characters with the encoder and pressing to confirm each character. When finished press the ENTER button. Unlock the device by entering the password or connecting the unit via USB to a PC running propriety remote software. The software does not require a password. |
| 1 Over temp! | | Warning | Warning | In case of overheating, an alert appears on the LCD screen, and the amplifier will shut down until the unit cools. |

LCD Graphic Indicators

To help the user immediately recognize that a parameter has been selected and changed from the initial default setting, the parameter's related text on the top-level screen will invert and change to black text on a white background. As an example, the following screenshots show how the text for the EQ function changes when the NuQ-AN default EQ setting has been changed:



This indicator function occurs only on the main DSP menu level and works for all DSP-related functions, except for the LOAD, SAVE and SETUP sub-sections on the second page of the top-level SETUP menu.

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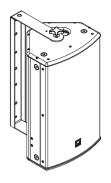
Mounting and Fixing

NuQ-AN full-range series cabinets are designed with multiple internal rigging points to suit many possible mounting methods in permanent installations. NuQ-AN series two-way cabinets are equipped with pole mount sockets for portable use on 35 mm speaker stands or poles. Bass cabinets are equipped with pole mount receptacles that allow two-way cabinets to be mounted at the correct height.

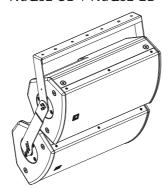
TURBOSOUND wall and ceiling brackets are optionally available for installing NuQ-AN series cabinets. Some examples are shown below.

| Model | Flying Yoke | Swivel Bracket | Swivel Extenders | Eyebolts |
|-----------|-------------|----------------|------------------|----------|
| NuQ82-AN | NuQ82-FY | NuQ82-SB | NuQ82-EB | M10 |
| NuQ102-AN | NuQ102-FY | NuQ102-SB | NuQ102-EB | M10 |
| NuQ122-AN | NuQ122-FY | _ | _ | M10 |
| NuQ152-AN | NuQ152-FY | _ | _ | M10 |

NuQ82-SB



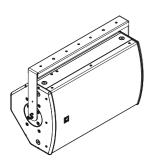
NuQ82-SB + NuQ82-EB



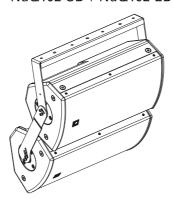
NuQ82-FY



NuQ102-SB



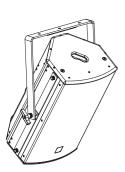
NuQ102-SB + NuQ102-EB



NuQ102-FY



NuQ122-FY



NuQ152-FY





Suspending with Eyebolts

NuQ-AN cabinets can be suspended using optional eyebolts coupled to the internal rigging points provided on the top, bottom and sides and back. The simplest method is to use the two rigging points on the top and a single pull-back rigging point in the centre of the rear panel.

Remove the appropriate countersunk screws and replace them with shoulder eyebolts, which must have a thread length of at least 18 mm. Use the rear rigging point to angle the cabinet for optimum room coverage. Cabinets may be hung upside down if required.

IMPORTANT NOTE FOR ALL INSTALLATION METHODS: The mounting of a permanently installed sound system may be dangerous unless undertaken by qualified personnel with the required experience and certification to perform the necessary tasks. Walls, floors or ceilings must be capable of safely and securely supporting the actual load. The mounting accessory used must be safely and securely fixed both to the loudspeaker and to the wall, floor or ceiling.

When mounting rigging components on walls, floors or ceilings, ensure that all fixings and fasteners used are of an appropriate size and load rating. Wall and ceiling claddings, and the construction and composition of walls and ceilings, all need to be taken into account when determining whether a particular fixing arrangement can be safely employed for a particular load. Cavity plugs or other specialist fixings, if required, must be of an appropriate type, and must be fitted and used in accordance with the maker's instructions.

The operation of your speaker cabinet as part of a flown system, if installed incorrectly and improperly, can potentially expose persons to serious health risks and even death. In addition, please ensure that electrical, mechanical and acoustic considerations are discussed with qualified and certified (by local state or national authorities) personnel prior to any installation or flying.

Make sure that speaker cabinets are set up and flown by qualified and certified personnel only, using dedicated equipment and original parts and components delivered with the unit. If any parts or components are missing please contact your Dealer before attempting to set up the system.

Be sure to observe the local, state and other safety regulations applicable in your country. MUSIC Group, including the MUSIC Group companies listed on the enclosed "Service Information Sheet", assumes no liability for any damage or personal injury resulting from improper use, installation or operation of the product. Regular checks must be conducted by qualified personnel to ensure that the system remains in a secure and stable condition. Make sure that, where the speaker is flown, the area underneath the speaker is free of human traffic. Do not fly the speaker in areas that can be entered or used by members of the public.

Speakers create a magnetic field, even if not in operation. Therefore, please keep all materials that can be affected by such fields (discs, computers, monitors, etc) at a safe distance. A safe distance is usually between 1 and 2 metres.

EN Technical Specifications

| | NuQ82-AN (WH) | NuQ102-AN (WH) | NuQ122-AN (WH) |
|--------------------------|---|---|---|
| System | | | |
| Frequency response | 65 Hz – 18 kHz ±3 dB 55 Hz – 20 kHz -10 dB | 55 Hz – 18 kHz ±3 dB 50 Hz – 20 kHz -10 dB | 55 Hz – 18 kHz ±3 dB 50 Hz – 20 kHz -10 dB |
| Nominal dispersion | 100° H x 60° V @ -6 dB points, rotatable | 100° H x 60° V @ -6 dB points, rotatable | 70° H x 70° V @ -6 dB points |
| Maximum SPL | 122 dB peak | 122 dB peak | 131 dB peak |
| Crossover type | Active | Active | Active |
| Transducers | 1 x 8" (211.5 mm) LF driver 1 x 1" (25.4 mm) HF compression driver | 1 x 10" (261.5 mm) LF driver 1 x 1" (25.4 mm) HF compression driver | 1 x 12" (315.5) LF driver 1 x 1" (25.4 mm) HF compression driver |
| Limiter | Independent HF, LF, peak and rms | Independent HF, LF, peak and rms | Independent HF, LF, peak and rms |
| Amplifier | | | |
| Maximum Output Power* | 600 W | 600 W | 2500 W |
| Туре | Class-D | Class-D | Class-D |
| Protection | Short circuit, thermal | Short circuit, thermal | Short circuit, thermal |
| Connectors | | | |
| Input/link | 1 x combo jack/XLR, 1 x XLR | 1 x combo jack/XLR, 1 x XLR | 1 x combo jack/XLR, 1 x XLR |
| Sensitivity | +4dBu or +14 dBu software switchable | +4dBu or +14 dBu software switchable | +4dBu or +14 dBu software switchable |
| Input impedance | 40 kΩ balanced | 40 kΩ balanced | 40 kΩ balanced |
| Maximum input level | +22 dBu | +22 dBu | +22 dBu |
| Ultranet input/link | 2 x RJ45 | 2 x RJ45 | 2 x RJ45 |
| Mains Supply | Neutrik powerCON 20A | Neutrik powerCON 20A | Neutrik powerCON 20A |
| Controls | | | |
| DSP | Rotary push-encoder and level control Buttons for process, setup, exit, enter | Rotary push-encoder and level control Buttons for process, setup, exit, enter | Rotary push-encoder and level control Buttons for process, setup, exit, enter |
| User DSP Functions | | | |
| Factory EQ Presets | Positioning, sound mode, FBQ | Positioning, sound mode, FBQ | Positioning, sound mode, FB |
| Display | LCD 128 x 32, blue, backlit | LCD 128 x 32, blue, backlit | LCD 128 x 32, blue, backlit |
| Delay | 0 - 300 ms | 0 - 300 ms | 0 - 300 ms |
| Equalisation | High and low shelving EQ 2 x parametric EQ | High and low shelving EQ 2 x parametric EQ | High and low shelving EQ 2 x parametric EQ |
| Limiter | Zero attack input limiter | Zero attack input limiter | Zero attack input limiter |
| Presets | 20 total presets, 19 user-definable | 20 total presets, 19 user-definable | 20 total presets, 19 user-definable |
| Crossover | High pass L-R 24 dB/oct | High pass L-R 24 dB/oct | High pass L-R 24 dB/oct |
| Protection | Lock-out function for all settings | Lock-out function for all settings | Lock-out function for all settings |
| Ultranet Digital Network | | | |
| Digital processing | | | |
| A/D conversion | 24-bit,44.1/48kHz sample rate | 24-bit,44.1/48kHz sample rate | 24-bit,44.1/48kHz sample rate |
| Converter type | 24-bit, delta-sigma | 24-bit, delta-sigma | 24-bit, delta-sigma |
| System | | | |
| Signal | 16 channels | 16 channels | 16 channels |
| Latency | < 0.9 ms | < 0.9 ms | < 0.9 ms |
| Frequency response | 20 Hz to 20 kHz (+0 / -3 dB) | 20 Hz to 20 kHz (+0 / -3 dB) | 20 Hz to 20 kHz (+0 / -3 dB) |
| Dynamic range | Typical 92 dB | Typical 92 dB | Typical 92 dB |
| Cabling | | | |
| Cables | Shielded CAT5 | Shielded CAT5 | Shielded CAT5 |
| Cable length | Max. 246 ft / 75 m recommended | Max. 246 ft / 75 m recommended | Max. 246 ft / 75 m recommended |



| | NuQ82-AN (WH) | NuQ102-AN (WH) | NuQ122-AN (WH) |
|-------------------------|--|--|---|
| Power Supply | | | |
| Power consumption | 80 W @ 1/8 max power | 80 W @ ½ max power | 90 W @ ½ max power |
| Voltage (fuses) | | | |
| USA / Canada | 120 V~, 60 Hz (T 6.3 A H 250 V) | 120 V~, 60 Hz (T 6.3 A H 250 V) | 120 V~, 60 Hz (T 15 A H 250 V) |
| UK / Australia / Europe | 220-240 V~, 50/60 Hz (T 3.15 A H 250 V) | 220-240 V~, 50/60 Hz (T 3.15 A H 250 V) | 220-240 V~, 50/60 Hz (T 10 A H 250 V) |
| Korea / China | 220-240 V~, 50/60 Hz (T 3.15 A H 250 V) | 220-240 V~, 50/60 Hz (T 3.15 A H 250 V) | 220-240 V~, 50/60 Hz (T 10 A H 250 V) |
| Japan | 100 V~, 50/60 Hz (T 6.3 A H 250 V) | 100 V~, 50/60 Hz (T 6.3 A H 250 V) | 100 V~, 50/60 Hz (T 15 A H 250 V) |
| Enclosure | · | | |
| Dimensions HWD | 464 x 274 x 252 mm (18.3 x 10.8 x 9.9") | 525 x 318 x 281 mm (20.7 x 12.5 x 11.1") | 656 x 374 x 340 mm (25.8 x 14.7 x 13.4") |
| Net weight | 11.3 kg (24.9 lbs) | 13.7 kg (30.2 lbs) | 20.2 kg (44.5 lbs) |
| Construction | 12 mm (½") birch plywood | 12 mm (½") birch plywood | 15 mm (5/8") birch plywood |
| Finish | Semi matt black paint | Semi matt black paint | Semi matt black paint |
| Grille | Powder coated perforated steel | Powder coated perforated steel | Powder coated perforated steel |
| Flying hardware | M10 x 8 points; M8 x 1 point | M10 x 8 points; M8 x 1 point | M10 x 8 points |
| Accessories | | | |
| | NuQ82-SB swivel bracket for NuQ82 NuQ82-EB extension bracket for NuQ82 NuQ82-FY flying yoke for NuQ82 | NuQ102-SB swivel bracket for NuQ102 NuQ102-EB extension bracket for NuQ102 NuQ102-FY flying yoke for NuQ102 | NuQ122-FY flying yoke for NuQ122 |

EN Technical Specifications

| | NuQ152-AN (WH) | NuQ115B-AN (WH) | NuQ118B-AN (WH) |
|--------------------------|--|---|--|
| System | | | |
| Frequency response | 55 Hz – 18 kHz ±3 dB 50 Hz – 20 kHz -10 dB | 45 Hz – 150 Hz ±3 dB 38 Hz – 200 Hz -10 dB | 40 Hz – 150 Hz ±3 dB 33 Hz – 150 Hz -10 dB |
| Nominal dispersion | 70° H x 70° V @ -6 dB points | Half Space | Half Space |
| Maximum SPL | 133 dB peak | 135 dB peak | 136 dB peak |
| Crossover type | Active | Active | Active |
| Transducers | 1 x 15" (393.5 mm) LF driver 1 x 1" (25.4 mm) HF compression driver | 1 x 15" (387 mm) LF driver | 1 x 18" (460 mm) LF driver |
| Limiter | Independent HF, LF, peak and rms | Peak and rms | Peak and rms |
| Amplifier | | | |
| Maximum Output Power* | 2500 W | 3000 W | 3000 W |
| Туре | Class-D | Class-D | Class-D |
| Protection | Short circuit, thermal | Short circuit, thermal | Short circuit, thermal |
| Connectors | | | |
| Input/link | 1 x combo jack/XLR, 1 x XLR | 1 x combo jack/XLR, 1 x XLR | 1 x combo jack/XLR, 1 x XLR |
| Sensitivity | +4dBu or +14 dBu software switchable | +4dBu or +14 dBu software switchable | +4dBu or +14 dBu software switchable |
| Input impedance | 40 kΩ balanced | 40 kΩ balanced | 40 kΩ balanced |
| Maximum input level | +22 dBu | +22 dBu | +22 dBu |
| Ultranet input/link | 2 x RJ45 | 2 x RJ45 | 2 x RJ45 |
| Mains Supply | Neutrik powerCON 20A | Neutrik powerCON 20A | Neutrik powerCON 20A |
| Controls | | | |
| DSP | Rotary push-encoder and level control Buttons for process, setup, exit, enter | Rotary push-encoder and level control Buttons for process, setup, exit, enter | Rotary push-encoder and level control Buttons for process, setup, exit, enter |
| User DSP Functions | D ::: 1 - FDO | D ::: : | D iii i |
| Factory EQ Presets | Positioning, sound mode, FBQ | Positioning, sound mode | Positioning, sound mode |
| Display | LCD 128 x 32, blue, backlit | LCD 128 x 32, blue, backlit | LCD 128 x 32, blue, backlit |
| Delay Equalisation | 0 - 300 ms High and low shelving EQ 2 x parametric EQ | 0 - 300 ms High and low shelving EQ 2 x parametric EQ | 0 - 300 ms High and low shelving EQ 2 x parametric EQ |
| Limiter | Zero attack input limiter | Zero attack input limiter | Zero attack input limiter |
| Presets | 20 total presets, 19 user-definable | 20 total presets, 19 user-definable | 20 total presets, 19 user-definable |
| Crossover | High pass L-R 24 dB/oct | Low pass L-R 24 dB/oct | Low pass L-R 24 dB/oct |
| Protection | Lock-out function for all settings | Lock-out function for all settings | Lock-out function for all settings |
| Ultranet Digital Network | | | |
| Digital processing | | | |
| A/D conversion | 24-bit,44.1/48kHz sample rate | 24-bit,44.1/48kHz sample rate | 24-bit,44.1/48kHz sample rat |
| Converter type | 24-bit, delta-sigma | 24-bit, delta-sigma | 24-bit, delta-sigma |
| System | - | | |
| Signal | 16 channels | 16 channels | 16 channels |
| Latency | < 0.9 ms | < 0.9 ms | < 0.9 ms |
| F | 10.0 11.0 | | T. Control of the Con |
| Frequency response | 20 Hz to 20 kHz (+0 / -3 dB) | 20 Hz to 20 kHz (+0 / -3 dB) | 20 Hz to 20 kHz (+0 / -3 dB) |
| Dynamic range | | 20 Hz to 20 kHz (+0 / -3 dB) Typical 92 dB | 20 Hz to 20 kHz (+0 / -3 dB) Typical 92 dB |
| Dynamic range | 20 Hz to 20 kHz (+0 / -3 dB) | | |
| ' ' ' | 20 Hz to 20 kHz (+0 / -3 dB) | | |



| | NuQ152-AN (WH) | NuQ115B-AN (WH) | NuQ118B-AN (WH) |
|-------------------------|---|---|---|
| Power Supply | | | |
| Power consumption | 90 W @ ½ max power | 180 W @ ¹ / ₈ max power | 180 W @ ½ max power |
| Voltage (fuses) | | | |
| USA / Canada | 120 V~, 60 Hz (T 15 A H 250 V) | 120 V~, 60 Hz (T 15 A H 250 V) | 120 V~, 60 Hz (T 15 A H 250 V |
| UK / Australia / Europe | 220-240 V~, 50/60 Hz (T 10 A H 250 V) | 220-240 V~, 50/60 Hz (T 10 A H 250 V) | 220-240 V~, 50/60 Hz (T 10 A H 250 V) |
| Korea / China | 220-240 V~, 50/60 Hz (T 10 A H 250 V) | 220-240 V~, 50/60 Hz (T 10 A H 250 V) | 220-240 V~, 50/60 Hz (T 10 A H 250 V) |
| Japan | 100 V~, 50/60 Hz (T 15 A H 250 V) | 100 V~, 50/60 Hz (T 15 A H 250 V) | 100 V~, 50/60 Hz (T 15 A H 250 V) |
| Enclosure | | | |
| Dimensions HWD | 712 x 430 x 385 mm (28.0 x 16.9 x 15.2") | 520 x 580 x 620 mm (20.4 x 22.8 x 24.4") | 770 x 580 x 700 mm (30.3 x 22.8 x 27.5") |
| Net weight | 23.6 kg (52.0 lbs) | 37 kg (81.5 lbs) | 57.9 kg (127.6 lbs) |
| Construction | 15 mm (5/8") birch plywood | 18 mm (¾") birch plywood | 18 mm (¾") birch plywood |
| Finish | Semi matt black paint | Semi matt black paint | Semi matt black paint |
| Grille | Powder coated perforated steel | Powder coated perforated steel | Powder coated perforated steel |
| Flying hardware | M10 x 8 points | M10 x 16 points | M10 x 16 points |
| Accessories | · | • | • |
| | NUQ152-FY flying yoke for NuQ152 | | |

^{*}independent of limiters and driver protection circuits
Only qualified personnel are allowed to modify the AC-Main cord and to adhere to all applicable national standards.



Other important information

EN Important information

- 1. Register online. Please register your new MUSIC Group equipment right after you purchase it by visiting turbosound.com. Registering your purchase using our simple online form helps us to process your repair claims more quickly and efficiently. Also, read the terms and conditions of our warranty, if applicable.
- 2. Malfunction. Should your MUSIC Group Authorized Reseller not be located in your vicinity, you may contact the MUSIC Group Authorized Fulfiller for your country listed under "Support" at turbosound.com.

 Should your country not be listed, please check if your problem can be dealt with by our "Online Support" which may also be found under "Support" at turbosound.com.

 Alternatively, please submit an online warranty claim at turbosound.com BEFORE returning the product.
- 3. Power Connections. Before plugging the unit into a power socket, please make sure you are using the correct mains voltage for your particular model. Faulty fuses must be replaced with fuses of the same type and rating without exception.

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION



Responsible Party Name: MUSIC Group Services NV Inc.

Address: 5270 Procyon Street Las Vegas, NV 89118

USA

Phone Number: +1 702 800 8290

NuQ-AN Series

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by MUSIC Group can void the user's authority to use the equipment.

