





# e 865/e 865 S

Instruction manual



# **Delivery includes**

- e 865 / e 865 S
- MZQ 800 microphone clamp
- pouch
- quick guide
- safety guide

## **Product overview**



- 1. Sound inlet basket
- 2. XLR-3 connector
- 3. On/off switch (e 865 S only)
- 4. Screw (e 865 S only)

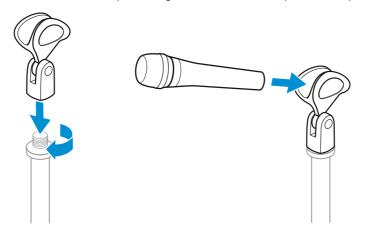
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## Installation

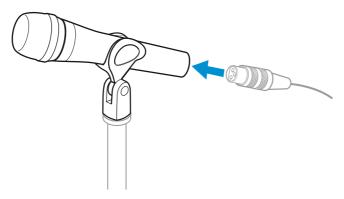
#### Attaching the microphone

- > Screw the microphone clamp to a stand.
- ▶ Place the microphone with its back end into the microphone clamp.
- > Orient the microphone together with the microphone clamp.



#### Connecting the microphone

○ Connect the XLR-3 socket of the microphone cable (optional accessories) to the XLR-3 socket of the microphone.



#### Using the windshield

 $\, \triangleright \,$  Place the MZW 4032 (optional accessories) windshield over the microphone head.



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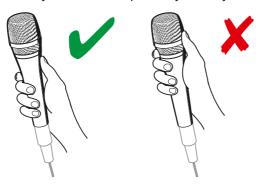


## **Operation**

#### Holding the microphone

If you cover the microphone head during transmission, this will change the pick-up pattern of the microphone and consequently the sound.

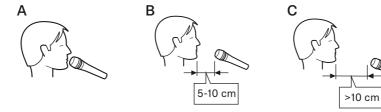
▷ Only hold the microphone by its body.



#### Positioning the microphone

▷ It is vital to observe the following notes:

Position	Resulting sound	Commentary					
A	High proximity effect (large bass boost) Powerful, direct sound	Very little crosstalk from other sound sources					
В	Less proximity effect (less bass boost) Some room ambience, natural, balanced sound	More crosstalk from other sound sources					
С	Very little proximity effect (minimal bass boost) More room ambience, indirect sound	Higher crosstalk from other sound sources					



#### If sibilance occurs:

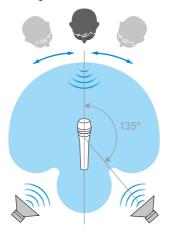
▶ Position the microphone slightly to the side and not directly in front of the mouth.

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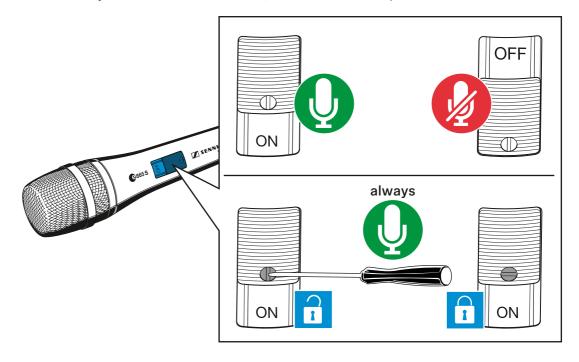
## Positioning the monitor loudspeakers

▷ To prevent feedback and crosstalk, postion your monitor loudspeakers in the angle area of the highest cancellation of the microphone (approx. 135°).



#### Switching the e 865 S on/off

- ▶ Use the on/off switch to switch the the e 865 S on or off.
- $\, \triangleright \,$  If necessary, use the screw to lock the on/off switch in the "on" position.



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## Cleaning and maintaining the e 865 / e 865 S

#### **CAUTION**

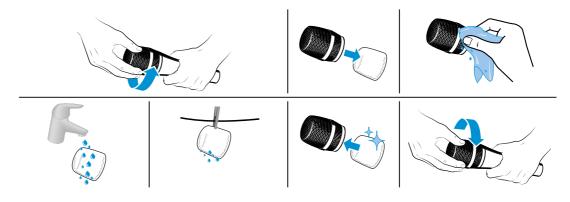
#### LIQUIDS CAN DAMAGE THE ELECTRONICS OF THE PRODUCT!

Liquids entering the housing of the product can cause a short-circuit and damage the electronics.

- Do not use any solvents or cleansing agents.
- Disconnect the products from the power supply system and remove rechargeable batteries and batteries before you begin cleaning.
- ▷ Clean all products only with a soft, dry cloth.

#### Cleaning the sound inlet basket of the microphone module

- ▶ Unscrew the sound inlet basket.
- ▶ Remove the foam insert from the sound inlet basket.
- ${f 
  ho}$  Use a slightly damp cloth to clean the sound inlet basket from the inside and ouside.
- ▶ If necessary, clean the foam insert with a mild detergent or replace the foam insert.
- Dry the foam insert.
- ▶ Reinsert the foam insert.
- ▶ Replace the sound inlet basket on the microphone head and screw it tight.



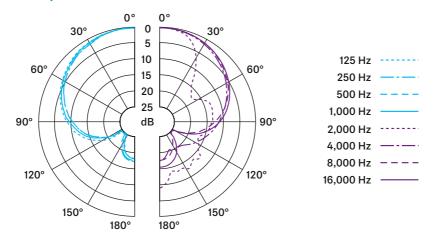
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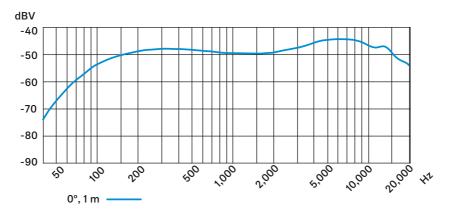
# **Specifications**

Transducer principle	pre-polarized condenser microphone							
Frequency response	40 - 20,000 Hz							
Pick-up pattern	super-cardioid							
Sensitivity (free field, no load)	3 mV/Pa							
Nominal impedance (at 1 kHz)	200 Ω (balanced)							
Min. terminating impedance	1 kΩ							
Max. sound pressure level (at 1 kHz)	150 dB							
Phantom powering	12 - 48 V							
Connector	XLR-3							
Temperature range	0 °C to +40 °C							
Dimensions	ø 47 x 193 mm							
Weight	311 g							

#### Polar pattern



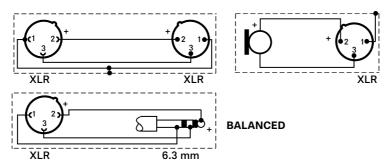
#### Frequency response



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### **Connector assignment**



# **Overview of applications**

- Primary application
- Secondary application

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e 608					•								•	•		•			•
e 609 silver								•					•	•	•	•			•
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