

CMH 2000



DESCRIPTION

Head worn Boom Microphone.

- Head worn boom Microphone.
- Back electret condenser microphone with Omni-Directional polar pattern.
- Extremely lightweight and low profile.
- Resilient plastic construction design.
- Flexible boom arm.
- Perspex drip barrier.

For 'Glossary of Terms' [Click Here](#)

Technical	
Application	Designed for use in theatres, presentations, broadcast studios productions, fitness instructors, places of worship and other applications requiring low profile head worn professional microphone.
Type	Condenser (Back electret)
Polar Pattern	Omnidirectional
Frequency Response	30 – 18KHz
Sensitivity	-33dB +/-3dB @ 1KHz (0dB = 1V/Pa)
Impedance	4.4K Ohms
Maximum Sound Pressure Level	115dB
Power Requirements	1.5 - 9V
Termination	Tini Q 4 Pin connector
Finish	Matt Black
Architects and engineer specifications	Head worn boom microphone. Back electret condenser microphone with omnidirectional polar pattern. Extremely lightweight and low profile. Resilient plastic construction design allows the microphone to be held even under high activity lightly to the head over long periods of time without fatigue tiredness. Boom arm is flexible allowing the head of the microphone to be positioned accurately. A Perspex drip barrier is

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incorporated to protect the microphone under extreme environments. Frequency response 30 – 18KHz, -33dB +/--3dB @ 1KHz (0dB = 1V/Pa), impedance 4.4K Ohms, max SPL 115dB @ 1% THD 1KHz, power requirements 1.5 - 9V (standard operating voltage 1.5V), cable length 55" (140cm) terminating in a Tini Q 4 Pin connector.
Finish: Matt Black

ADDITIONAL IMAGES

