

# C 409

## INSTRUMENT MICROPHONE



Miniature condenser microphone that clamps on the instrument. Short gooseneck for precise alignment.

Room to move for horn players at last! Clamp the C 409 on the bell of your horn and forget about constantly checking the right working distance. A word of warning: A constant working distance means you'll have to watch your dynamic range – perfect results from the C 409 may require an initial learning phase.

The optional B 9 battery power supply (with belt clip) provides a volume control (see B 9 description on page 15).

### STANDARD ACCESSORIES

W 44 Windscreen

### OPTIONAL ACCESSORIES

B 9 Battery power supply  
MPA MicroMic Phantom Power Adapter



### SPECIFICATIONS

|                            |   |   |
|----------------------------|---|---|
| Polar Pattern:             | hypercardioid   |   |
| Frequency Range:           | 20 – 20,000 Hz  |   |
| Sensitivity:               | 10 mV/Pa  |   |
| Impedance:                 | 200 ohms  |   |
| Maximum SPL for 1% T.H.D.: | 123 dB  |   |
| Connector:                 | C 409/B:  | 1/8 " mono jack plug  |
|                            | C 409:  | XLR w/integrated phantom power adapter  |
|                            | C 409 WL/1:   | 4-pin male special connector.   |
|                            |   | Wireless version. Connects to PT 42 and PT 185 Pocket Transmitters directly, to T 85 and T 185 handheld transmitters via A 185 adapter. |
| Size:                      | approx. 160 x 35 mm (5.7 x 1.4 in.)<br>incl. of clamp |   |
| Net/Shipping Weight:       | 45/300 g (1.6/10.6 oz.)                               |   |

